Timeframe goal = 10 days

**Unit 4: Empires and Kingdoms: Growth and Expansion**

**SSWH14: The student will analyze the importance of the Byzantine and Mongol Empires between 450CE and 1500 CE.**

a. Analyze the importance of Justinian, include the influence of the Empress Theodora, Justinian’s Code, and Justinian’s efforts to recapture the west.

b. Describe the relationship between the Roman and Byzantine Empires; include the impact Byzantium had on Moscow and the Russian Empire, the effect of Byzantine culture on Tsar Ivan III and Kiev, and the rise of Constantinople as a center for law, religion, and the arts.

c. Explain the Great Schism of 1054 CE.

d. Analyze the spread of the Mongol Empire; include the role of (Genghis) Khan in developing the empire, the impact of the Mongols on Russia, China and the West, the development of trade, and European observations through the writings of Marco Polo.

e. Explain the Ottoman Empire’s role in the decline of Byzantium and the capture of Constantinople in 1453 CE.

**SSWH15: The student will trace the origins and expansion of the Islamic World between 600 CE and 1300 CE**

a. Explain the origins of Islam and the growth of the Islamic Empire.

b. Identify the Muslim trade routes to India, China, Europe, and Africa and assess the economic impact of this trade.

c. Explain the reasons for the split between Sunni and Shia Muslims.

d. Identify the contributions of Islamic scholars in medicine (Ibn Sina) and geography

(Ibn Battuta).

f. Analyze the relationship between Judaism, Christianity, and Islam.

**Day 1-2**

**JOURNAL ENTRY**, **“Activating Words: Empires and Kingdoms” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* USE VOCABULARY SHEET (HANDOUT) TO ID THE FOLLOWING: Hagia Sophia, Cyrillic Alphabet, Great Schism, excommunication, icon, Tsar, Allah, Torah, Islam, and Monotheism. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JOURNAL ENTRY**, **“Map of Constantinople” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* On the RIGHT SIDEComplete the map of Constantinople (Handout) including: Sea of Marmara, the Golden Horn, Wall of Constantine, Wall of Theodosius, Hagia Sophia, the hippodrome, Aqueducts of Valens, Constantine’s Forum, and the Golden Gate. Information on pg. 302
* On the LEFT SIDE we are going to investigate and write on the final collapse of Constantinople. Use pg. 508-509. Read of the collapse and then write a ½ page summary of the events (Include: who captured the city, and how they finally did it, and when it occurred). Then, using the primary source on pg. 509 compare what is said there with what is given to us within the text of pg. 508 about the city. Is there conflict in the description?

***Essential Question –*** *WHO WAS EMPEROR JUSTINIAN AND WHAT WAS HIS LEGACY?*

**JOURNAL ENTRY, “EMPEROR JUSTINIAN” –** *Read pages 301 – 306 \_\_\_\_\_\_\_\_\_\_\_\_\_\_*

* On the RIGHT SIDE - Create a “Bubble Map” Including the following: Who he was, what his accomplishments were (Include: his Code, building projects, how he united the Empire, and the preservation of Greco-Roman culture).
* On the LEFT SIDE – write a detailed paragraph about Empress Theodora using the information on pg. 303 – and include her actions during the Nika Riot. What does this say about her role and influence over Justinian?

***Essential Question –****WHAT CAUSED THE CATHOLIC CHURCH TO SPLIT****? –*** *pg. 304-305*

**JOURNAL ENTRY**, **“The Great Schism of 1054 C.E.” \_\_\_\_\_\_\_\_\_\_\_**

* On the RIGHT SIDE – Recreate the chart on page 305 using a Venn Diagram. Copy all information.
* On the LEFT SIDE – Create a Flow Chart describing all the dated events in the section “The Church Divides”. Make sure your last section indicates what caused the final division in 1054 C.E. **Then write a paragraph stating the main reasons behind the split of the Church.**

**Day 3-4**

***Essential Question –*** What was the effect of Byzantine Culture on Kiev and what was the impact of the Mongol invasion of Russia?

**JOURNAL ENTRY**, **“THE RUSSIAN EMPIRE” \_\_\_\_\_\_\_\_\_\_\_**

* On the RIGHT SIDE - Complete the guided reading (Handout pg. 23)Informationon pg. 307-311. Be sure to include all the details for sections 1-6.
* Investigate and Read pg. 312-313. Write a response to the following: What types of religious art are common in our society today? How are they similar to or different from the art seen on these two pages?
* Be sure to answer the EQ on this activity, so leave room under the EQ on the left to do so.

***Essential Question –*** Who was Ivan III – and how did he successfully break free from the Mongols Power?

**JOURNAL ENTRY**, **“Ivan III” \_\_\_\_\_\_\_\_\_\_\_**

* Read the Primary Document “Ivan III and write a ½ page summary. Then write a response for questions 1 and 2. Be sure to write the questions out completely.
* On the Left Side of the Journal cut and paste the Mongol Map and shade the region of their furthest extent of control. Make sure you locate the following: The Black Sea, Kiev, Moscow, Caspian Sea, Ural Mtns., Dneiper River, and Contantinople.

**Day 5-7**

***Essential Question –*** What are the origins and beliefs of Islam?

**JOURNAL ENTRY**, **“The Rise of Islam” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* On the RIGHT SIDE - Complete the guided reading “The Rise of Islam”(Handout pg. 1)Informationon pg. 263-268.
* On the LEFT SIDE – Write out the Five Pillars of Islamic Teachings with a brief description of each.

Underneath the Five Pillars describe the significance of Mecca in 3-5 sentences.

***Essential Question –*** What is the relationship between Judaism, Christianity, and Islam?

**JOURNAL ENTRY, “Three Monotheistic Religions”**

* Capsulate the information found on pages 286-287, 290-291, and 292-293 – as well as page 296. Make a 3 column graphic organizer that compares the three monotheistic religions.

***Essential Question –***What was the impact of Muslim culture?

**JOURNAL ENTRY, “Muslim Culture”**

* On the RIGHT SIDE - Complete the guided reading “Muslim Culture”(Handout pg. 3)Informationon pg. 273-279.
* On the LEFT SIDE write a response to the following: Why do Muslims believe that in the recreation of living beings in art is forbidden?

**TAKE THE TEST**